


NAKED BONDAGE

 \$4.50

A HOUSE
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PUBLICATION

VOLUME ONE
NUMBER ONE

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UNCLAD CONFINEMENT

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TIGHT DIRECTION**

**SEDUCTIVE
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FEATURING:

NUDITY IN RESTRAINT

A DAZZLING, MULTI - PAGE
LAYOUT OF LUSCIOUSLY
BOUND LADIES IN THE BUFF!



BOUND BARE FACTS

AND MUCH, MUCH MORE
IN THIS PREMIER ISSUE
OF *NAKED BONDAGE*!!!



ADULTS ONLY



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EDITORIAL

The most exquisitely worded dissertation on bondage I have ever read was the autobiography of William Seabrook titled "No Hiding Place". The author possessed a vivid sense of imagery and a use of words rarely surpassed in any age. He also possessed a Fantasy. To him and to most of us it would be the most beautiful fantasy in the world.

He made his fantasy come true. He had the gift and the money in an age when fantasies were not recognized and certainly were not respectable. He was amazingly successful in his pursuit of his "Lady in chains". His quest took him to strange places and to meet strange people. Yet in the end he arrived at two definite conclusions. One: and here I use his own words: "The girl in chains had been there always". The other was, quite simply, that to tie or chain a lovely girl was an end in itself. It needed neither apology or explanation. An artist paints a picture that is pure beauty. There is no need to ask the question why.

How beautiful she is, our naked girl in chains! How elemental, vibrant with life! A sunrise and a sunset held with cord. How she enriches us, filling the vacuums of our conventionality, giving a fresh purpose and delight to wrist and ankle and the slender neck. Each bondage is a fresh masterpiece, a fresh experience, a new discovery. Seabrook painted his pictures all his life. He painted them in living flesh and bone. He tells of a time at the height of his literary eminence when he was so inundated with palpitating femininity offering itself to his cords and to his chains that he was hard put to regulate the traffic. True bondage is not a selfish thing.

William Seabrook was by no means alone among the greats of authorship. But he was the first and the most frank in his open discussion of it and his perceptive recognition that he was dealing in aesthetics more than in erotics. It is both amusing and significant to trace among the works of other authors of the period quite revealing and often very beautiful manifestations of the bondage theme. It was never mentioned as such. But often the chapters or sequences could rank among the most colorful and erotic depictions of a bound girl. It cropped up in many and diverse places.

Of particular interest in Seabrook's own experience was his discovery of a tremendous release of pent up brilliance that came to him after his first actual experience with a woman who shared his need. It is possible that a girl who lends herself to bonds is giving more than she can ever know.



A STEP IN THE
TIGHT DIRECTION page 48

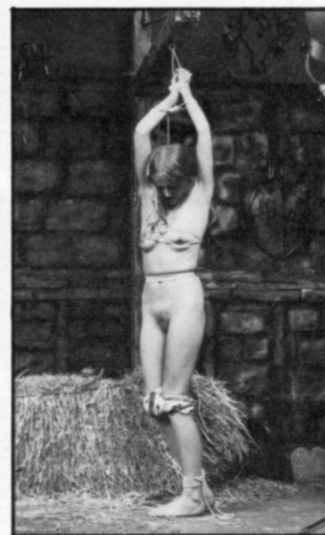
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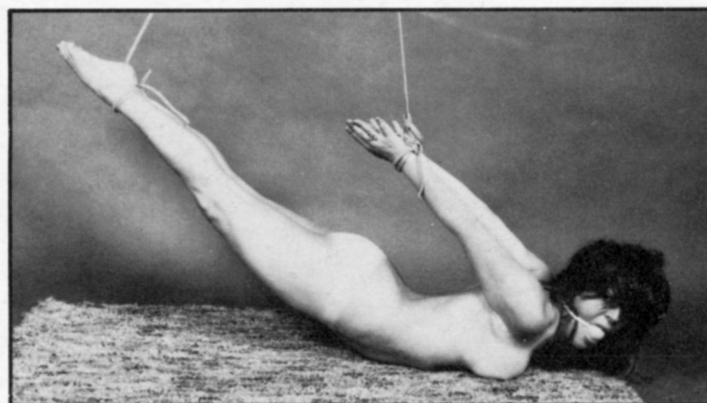
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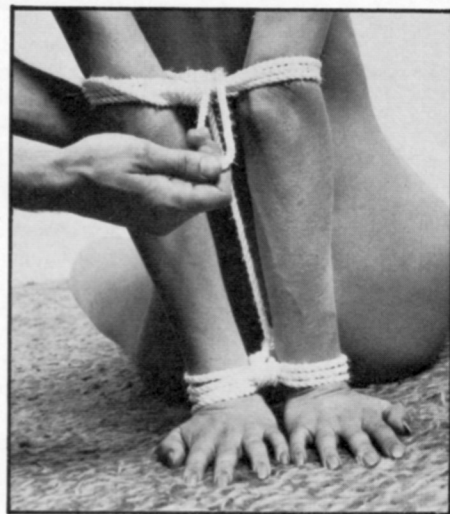
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BOUND BARE FACTS

When Bob suggested that I strip naked and let him tie me up, I thought he'd flipped! We had played bondage games before, but **NAKED?! So** instead of arguing, he made love to me, gently peeling off my clothing. What else could I do? I enjoyed the

luxuriant erotic sensations of feeling rope confining my wrists behind my back. Bob is an expert. Firm, but gentle. Rivers of thrills race up my arms, across my boobs to make them hard, and down to light up my twat.

He added a ball gag so I could squeal with delight without arousing the neighbors. I was aroused enough for everybody. What a sensation! With my arms lashed, he put my ankles in straps that held my feet up off the rug, balancing me on my ass.



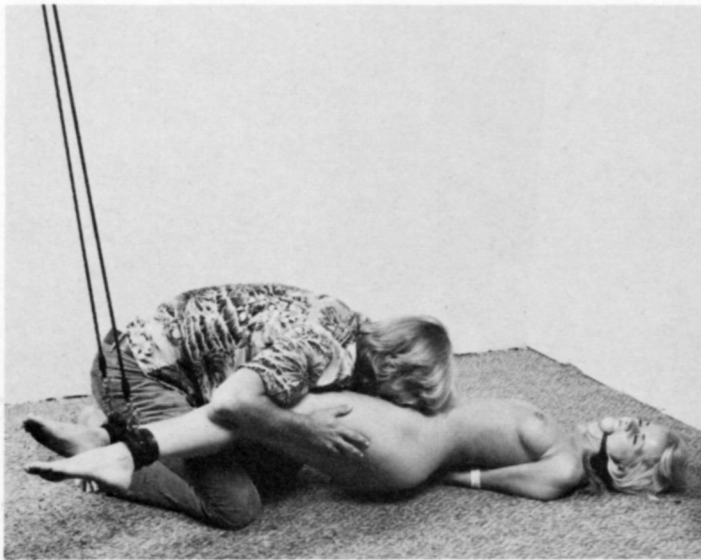




As soon as he had me completely helpless he got down and gave my tits a leisurely workout.

His lips captured my areola while his tongue toyed with my nipple. Both of them were hard as steel and so excited that I felt pain only when he clamped down hard with his teeth.





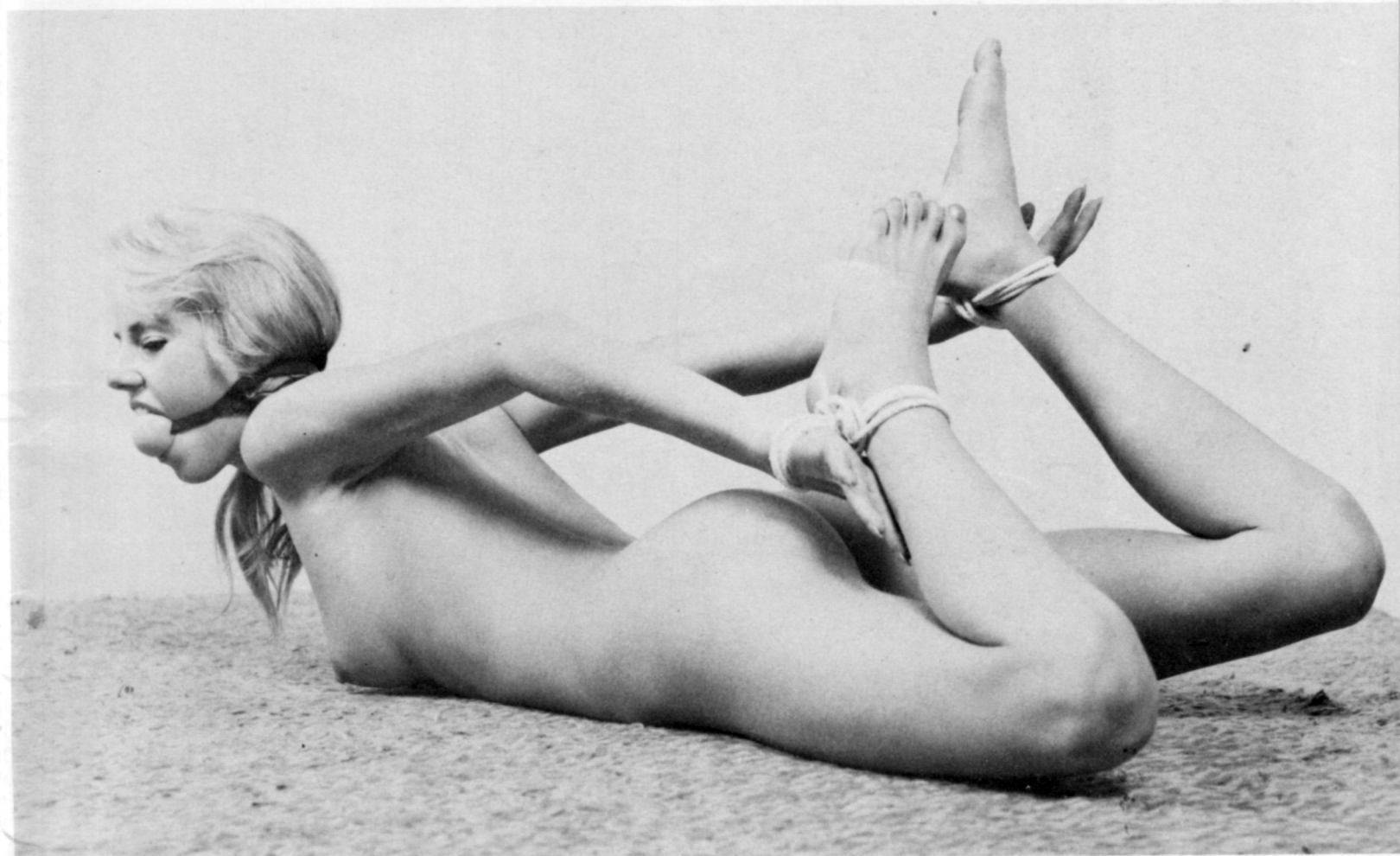
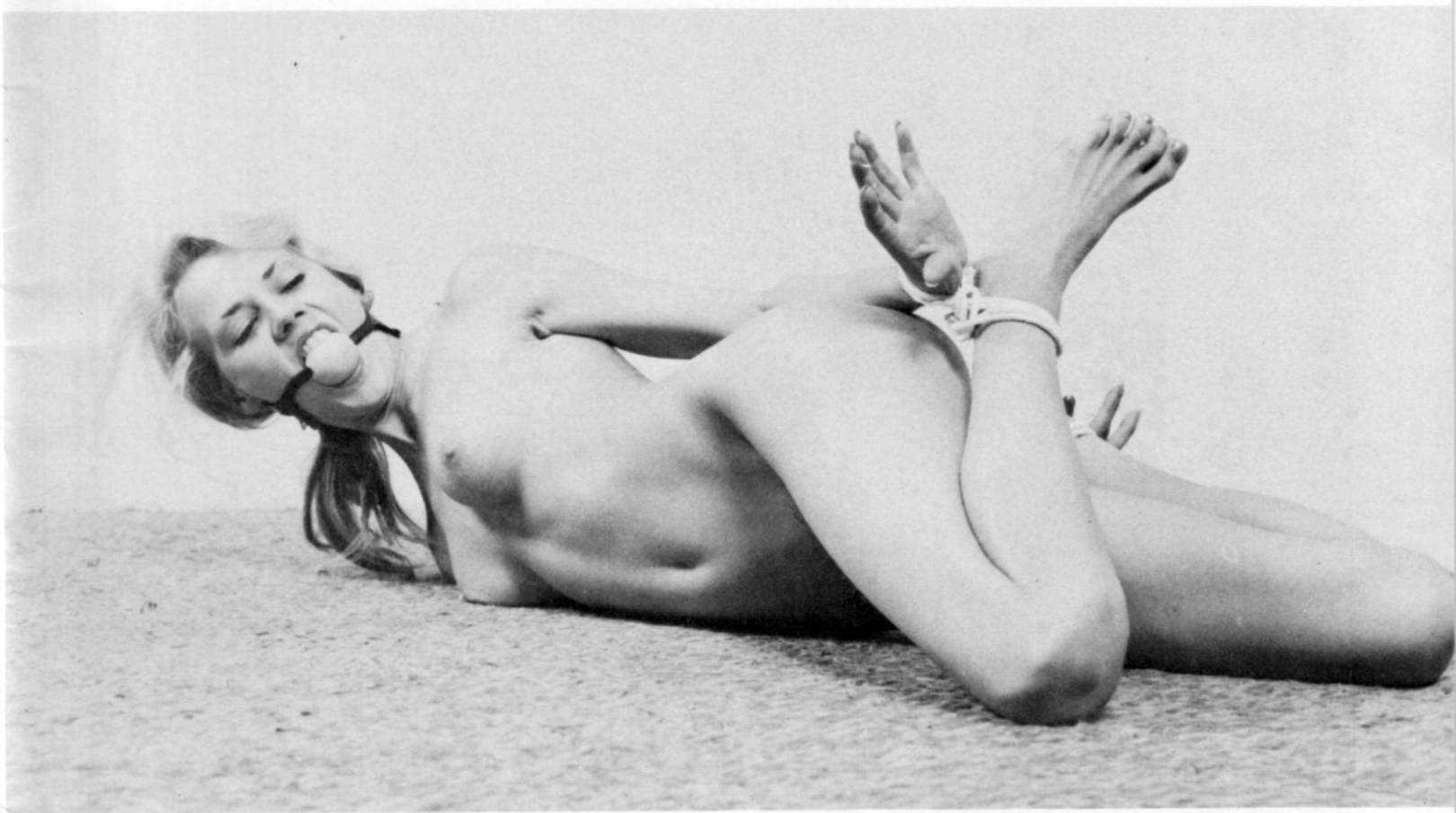


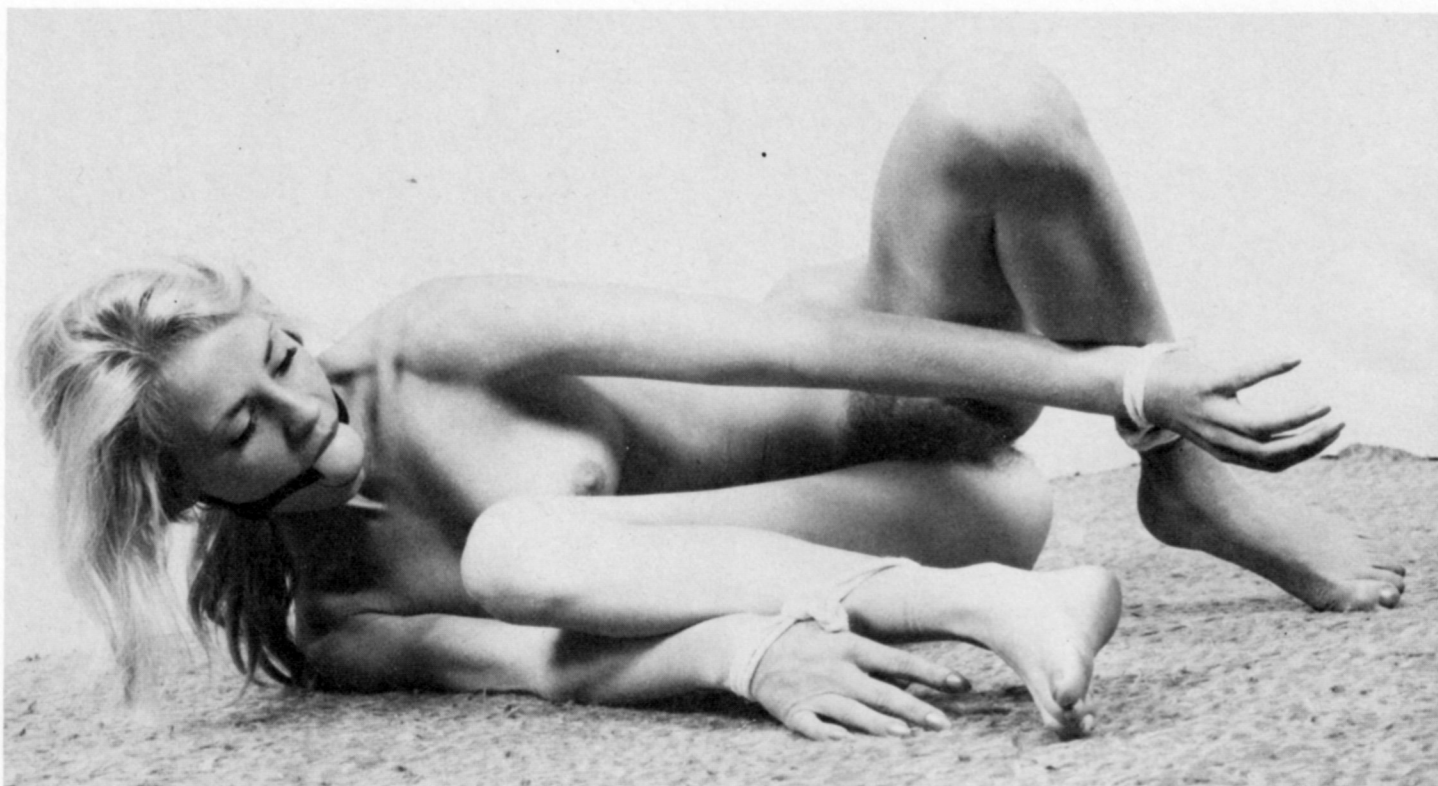
Then he kissed his way along my body, my waist, my navel, around my hips to give the ass the attention it deserves, then, with tantalizing, but wonderful slowness, to the inside!

His fingers finished what his tongue had started there and I quaked with my first orgasm, lying bound on the carpet while waves of exhilaration poured through me!

Bob is a long comer, so he likes to work up to the hardest erection he can, then he can stay in the game for hours. He is careful that I get as much out of our sex sessions as he does.







Relaxed finally, I lay on my stomach while he changed my bindings and removed the gag so we could talk a little. I told him how I felt when I came, which boosted his already rigid cock.

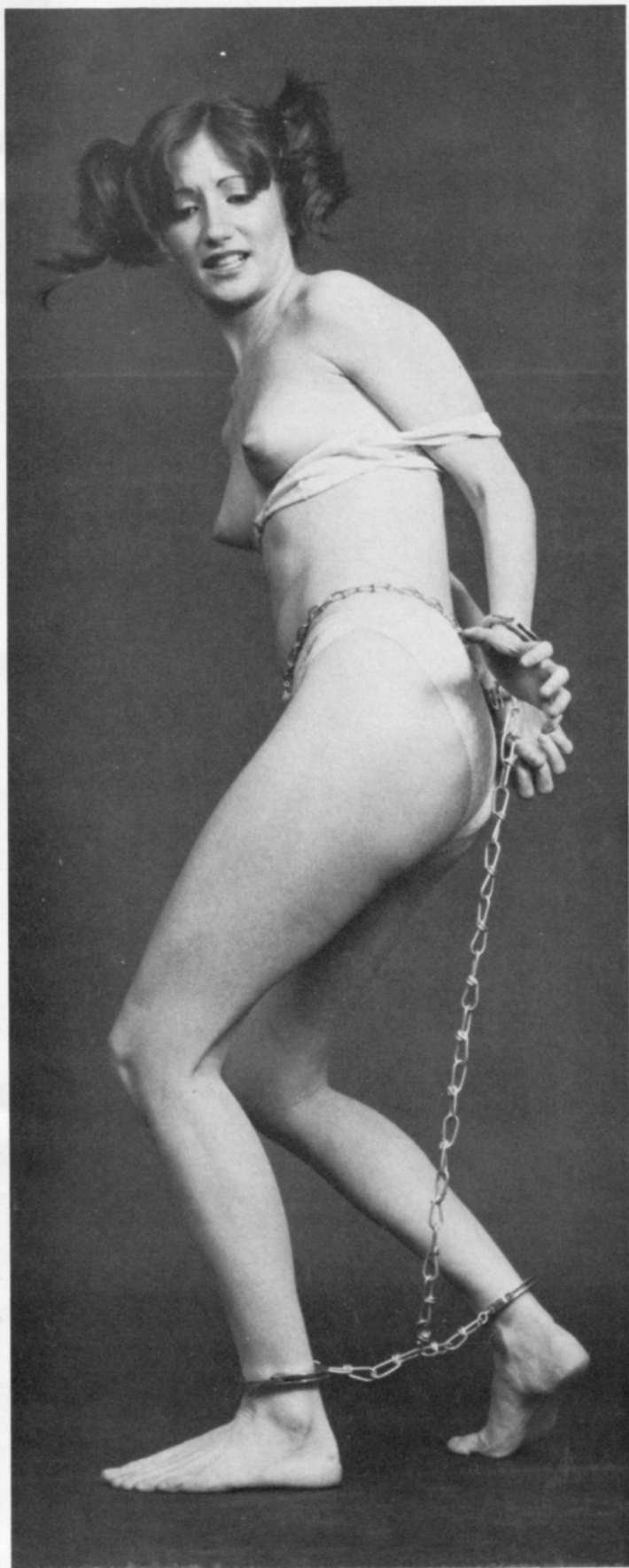
Back to the bench, as the saying goes, he gagged me and fastened my wrists to my ankles, letting me squirm and try to get out of the tangle. I twisted and humped, almost having another

spasm. I managed to work my arms around my knees so I came out lying on my back, although my wrists and ankles were still attached.

When I looked up, proud of myself for manipulating my position, he was standing in the nude, that great phallus at attention. I knew we were both ready for the finale.

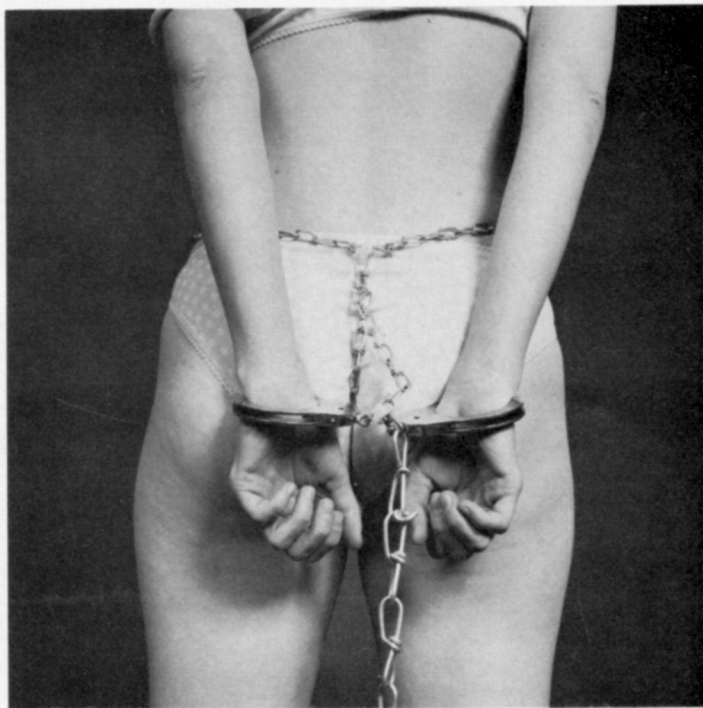


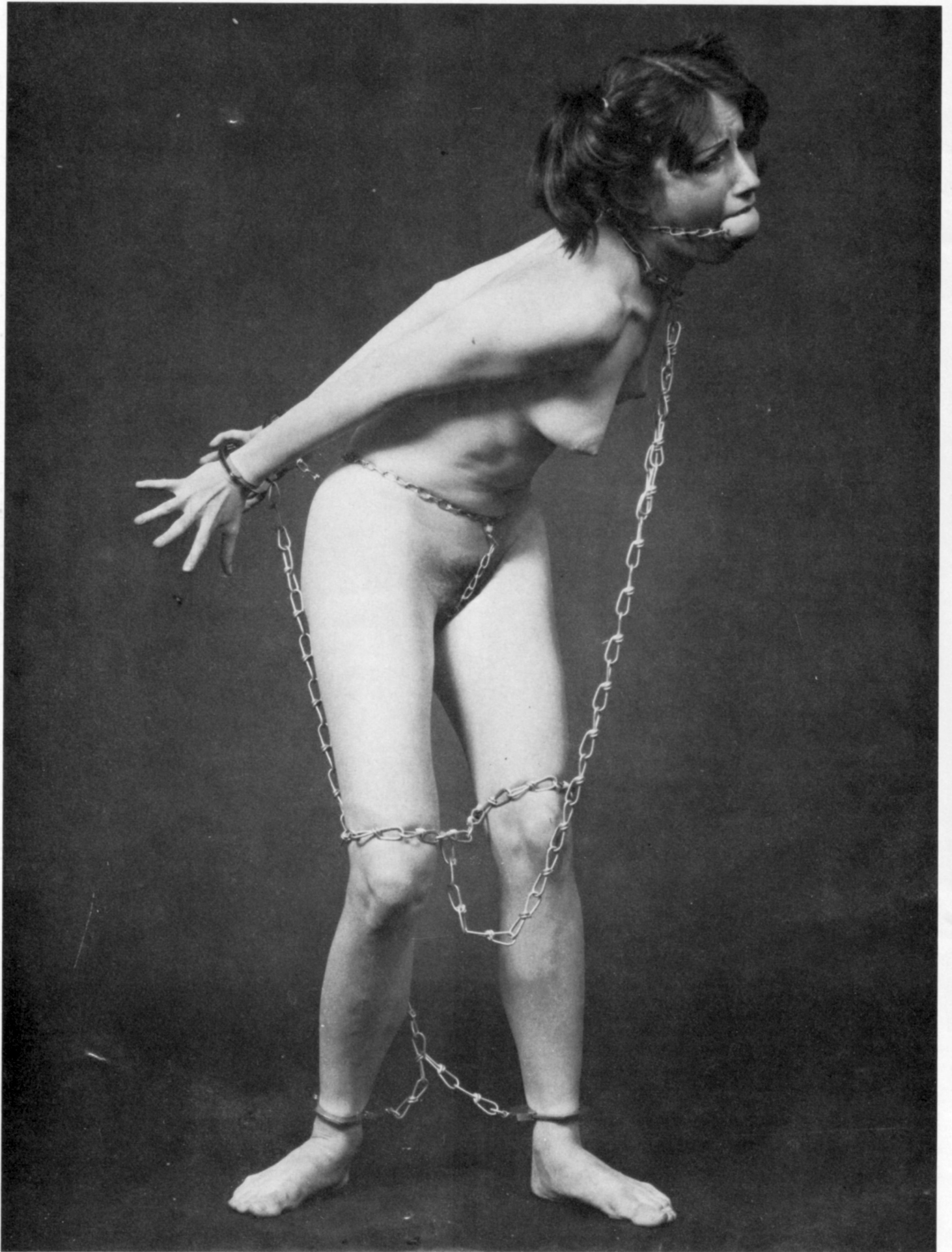
DIVESTED PRISONER

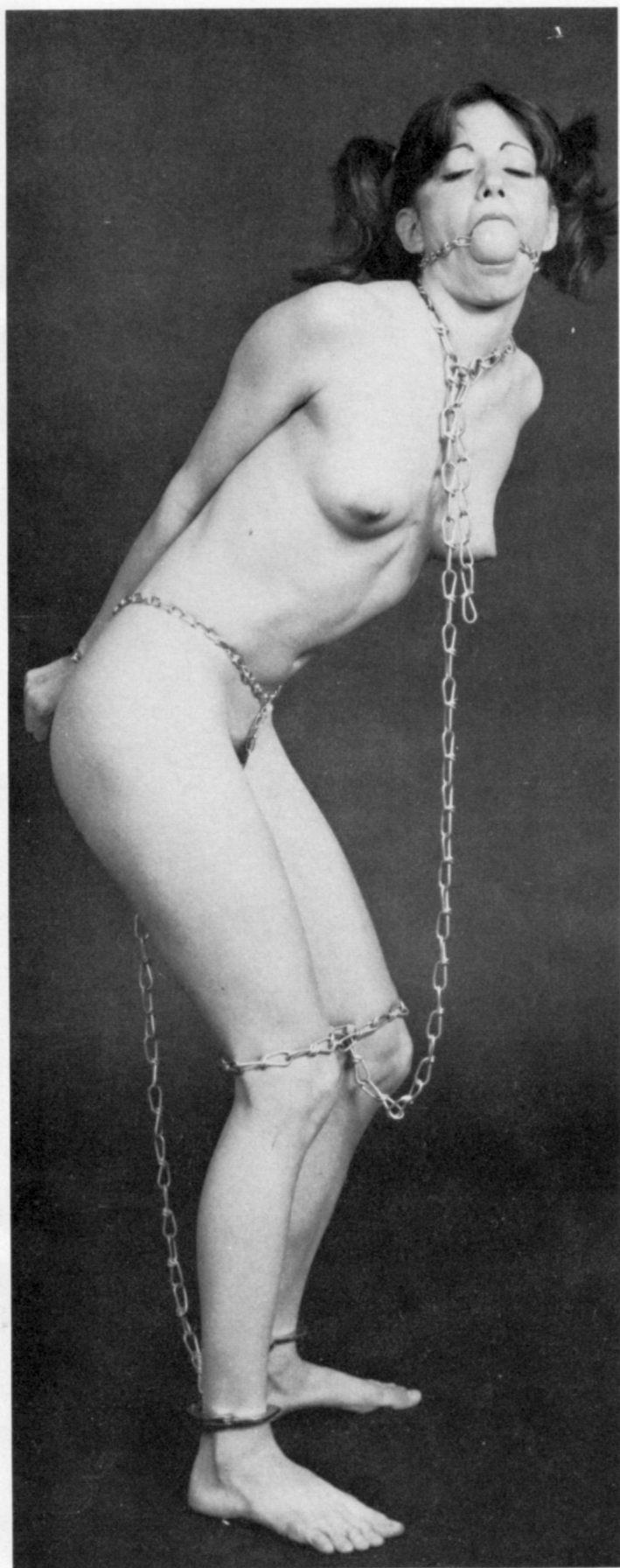


Clink! Cold steel closed around my wrists, confining them behind my back. The handcuffs were linked to a chain around my waist and down to my ankles. I was in ecstasy!

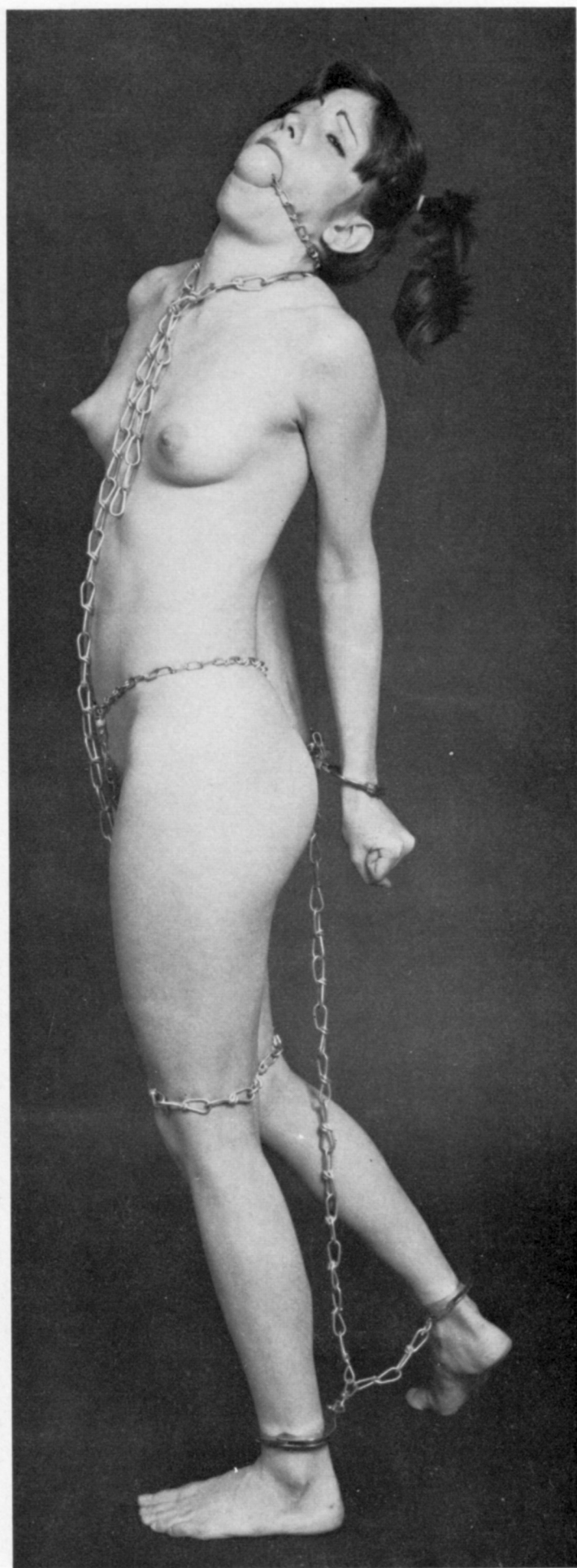
Bart pulled my halter down to expose my breasts and to further bind my elbows. "It's wonderful," I enthused, "I always wanted to be chained up like a wicked wench!" I rattled the iron restraints joyfully.



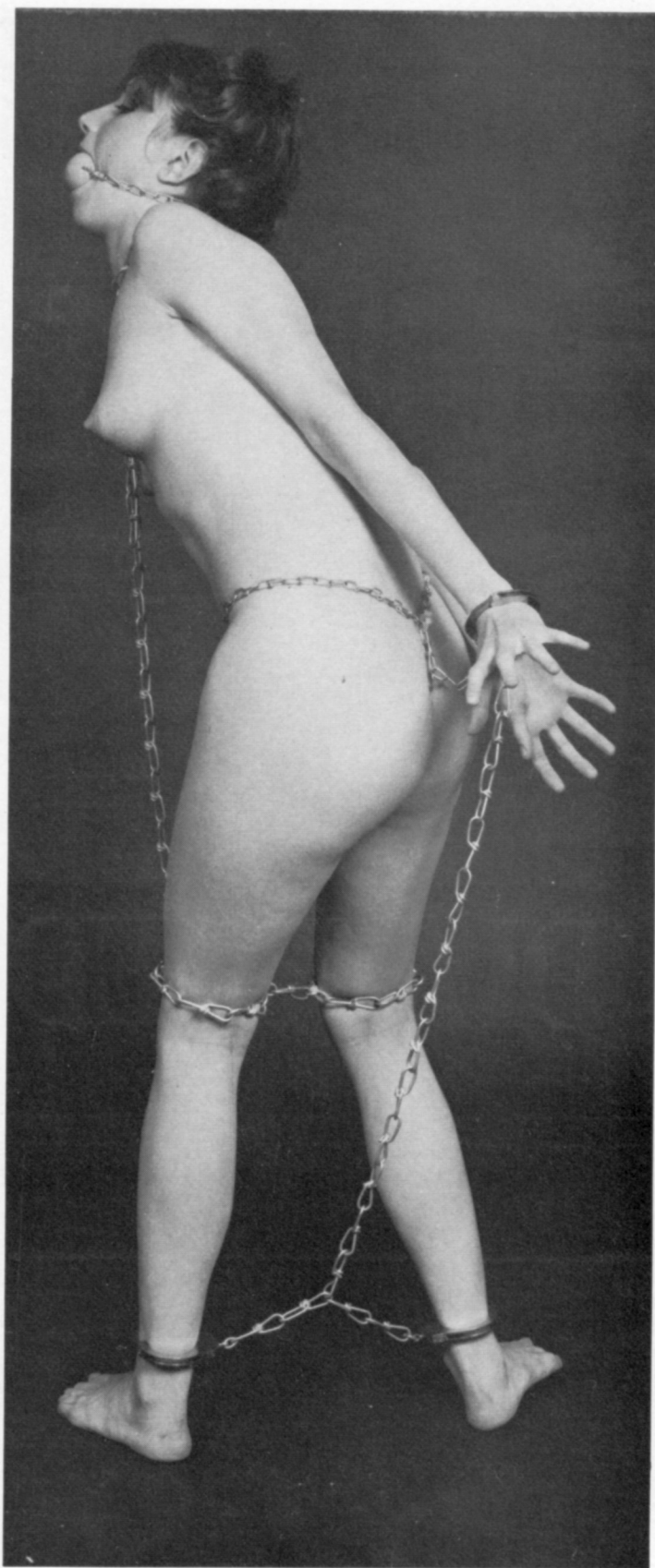
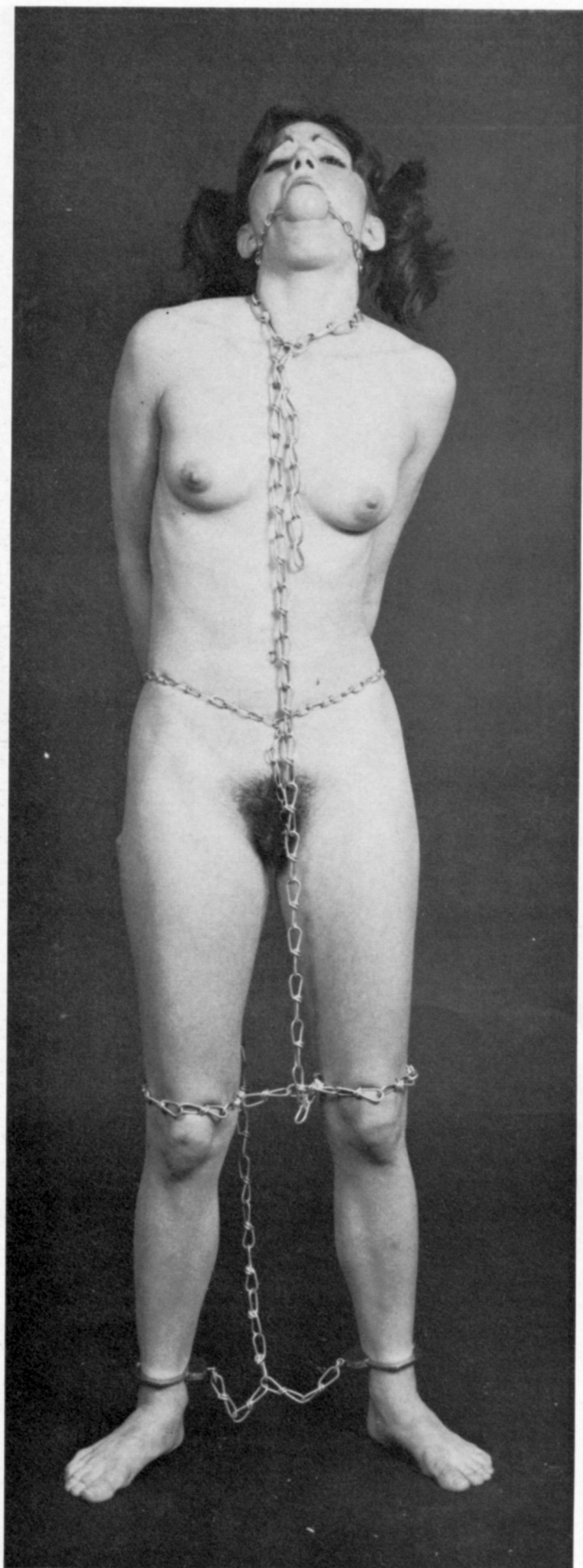




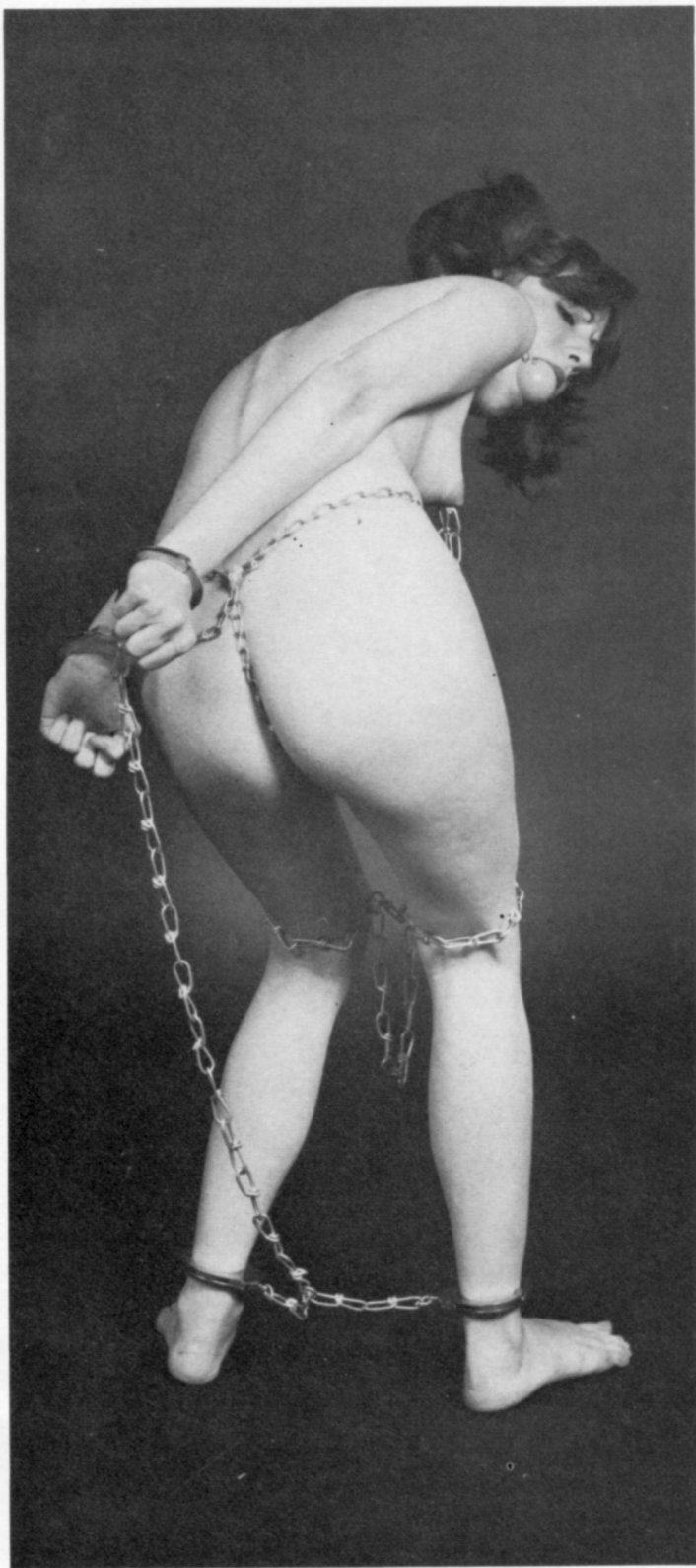
The gag was a necessary part! It completed the ensemble, being attached by chain, and that to another linkage that went down to my knees - after Bart removed my panties. After all, if you're going to enjoy bondage, it should be in the raw.



NAKED BONDAGE



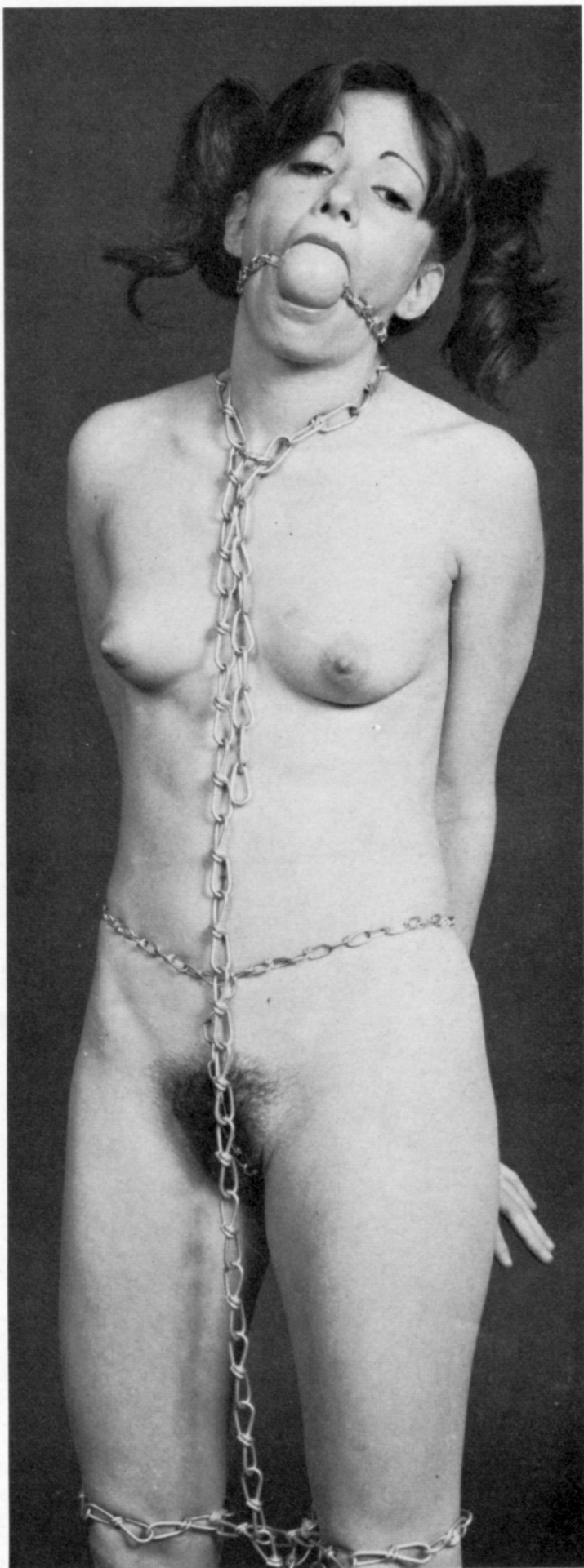
I had a wonderful time with the erotic stimulation of the restraints, imagining myself a princess whose armies were defeated so she was the plaything of her captors. Or a vicious killer woman who had been captured by the authorities and was going to be hanged. I could feel the chain tightening on my neck like a noose. The links between my legs tickled my vulva until I trembled on the verge of an orgasm.



Look at me, Bart, I tried to say through the gag. I'm your prisoner! You can take me anyway you want! I arched my back to delineate my breasts and knotted my fist as though I were struggling against the cuffs. Hey, Bart! Aren't you watching? This is your captive, Cynthia. Remember? Here I stand, my bush exposed, my arms fastened. Anything you want . . . !

Look! See the cold steel handcuffs that confine my wrists. How about that ass? I can't brush away your questing hands.

Here's another view, showing a ready tit, shackled hands and my shapely ass. Aw, come on! Don't just stand there and stare, you know how horny I am. Please, Bart! Please!



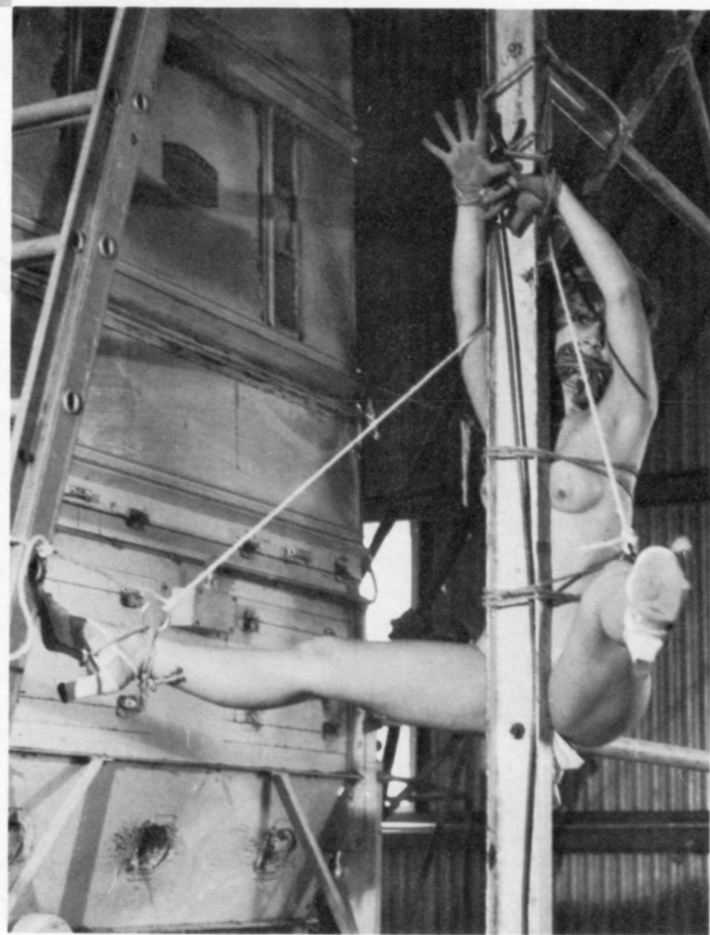
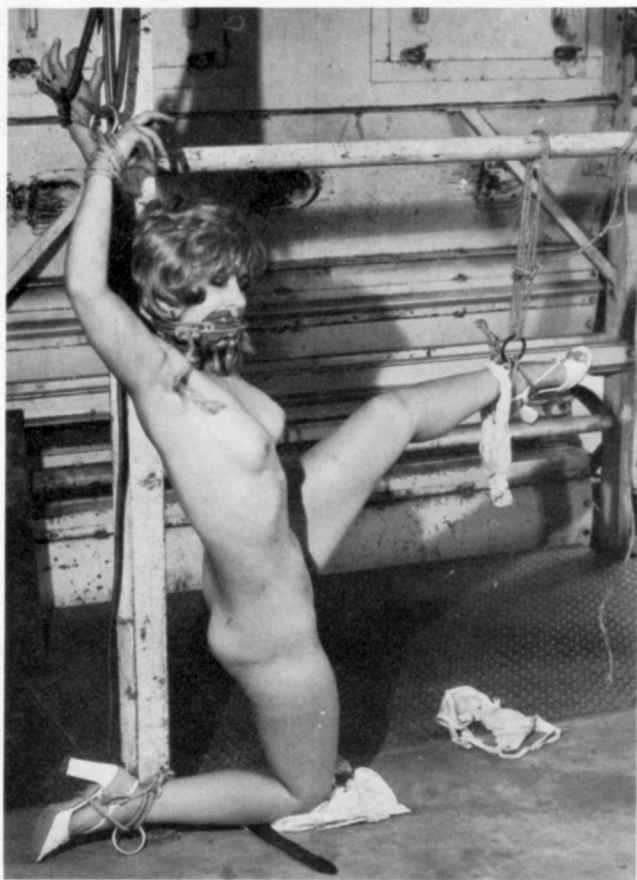


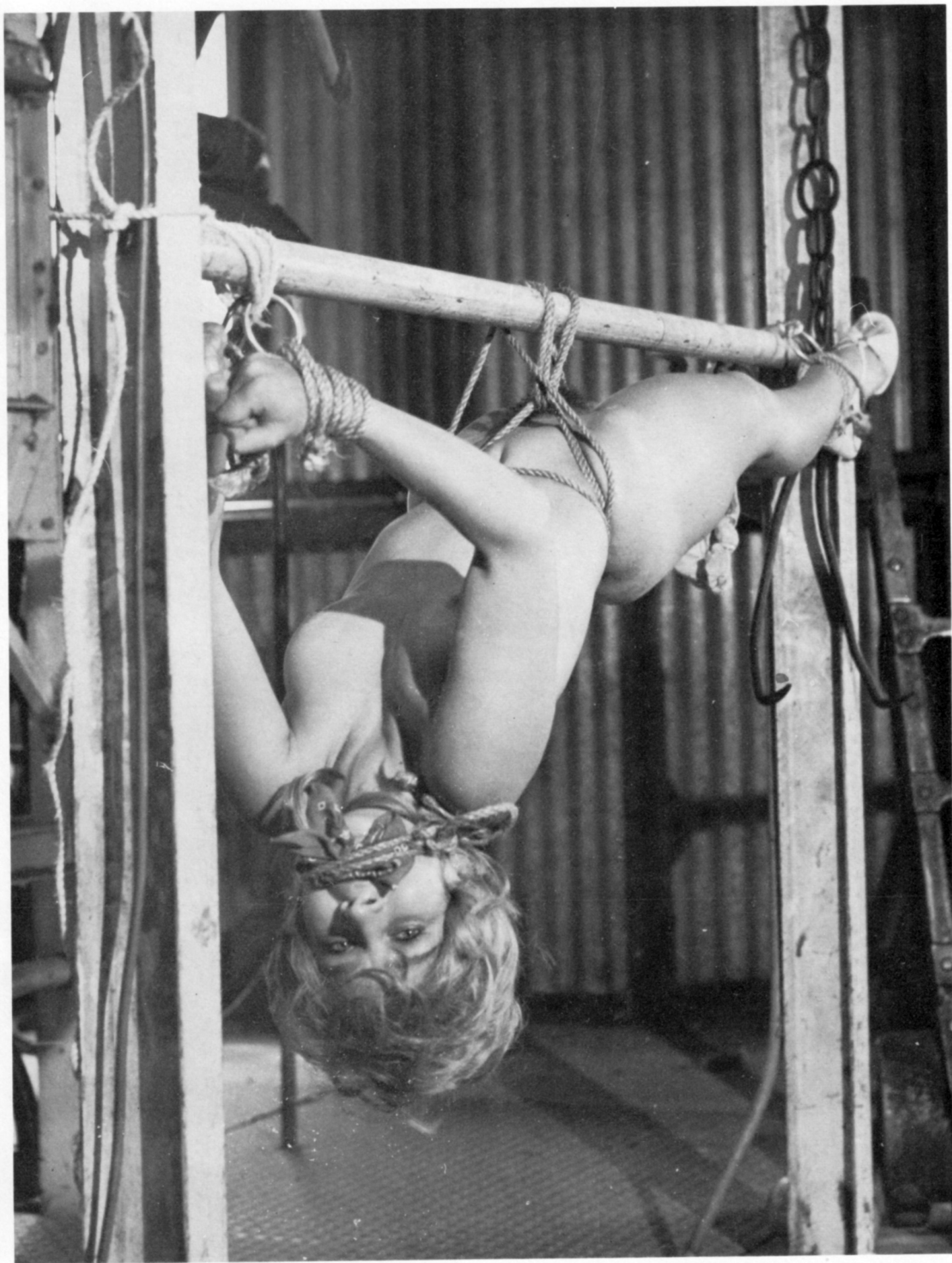
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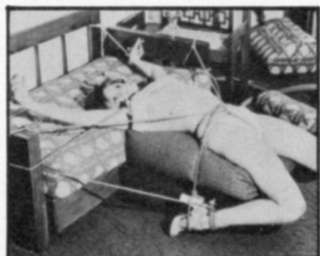




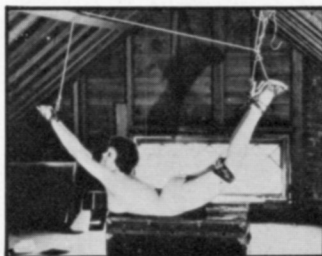


THE SPIRIT OF '76 SERIES

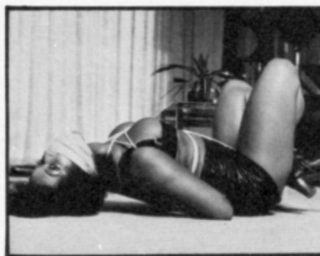
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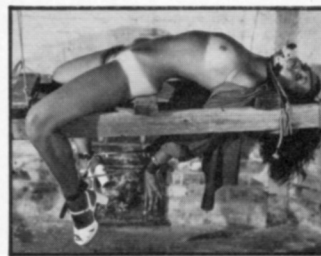
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No. 7604 - Soaked with oil, she writhes in her bonds with the passion we all love.



No. 7605 - She's horny, she wants more rope, more strap, tighter . . . and she gets what she wants!



No. 7606 - Brilliant use of his bookcase, lots of rope and of course, his trophy.



No. 7607 - Superb, stringent bondage in the woods with crotch ropes tighter than ever!



No. 7608 - Down in his workshop, her luscious body is the project being worked on.



No. 7609 - Her feet rarely touch the ground as the ropes keep her entire body firmly in place.



No. 7610 - Note the saw tooth board her crotch rests on, well there's much more than that!



No. 7611 - Stripped naked, royally bound and strenuously positioned for her captor.



No. 7612 - A luscious pulsating oriental body needs certain rope to show an even better value.



No. 7613 - Bondage, teasing, spanking and a lusty body well worth taking it all.



No. 7614 - The strict use of rope on a ravaged and bewildered young lady is the message.



No. 7615 - Schoolgirls can be teasing little bad girls ... so what should we do ... ?

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TRUSSED FOR TRUST

"Do you love me?" he asked.

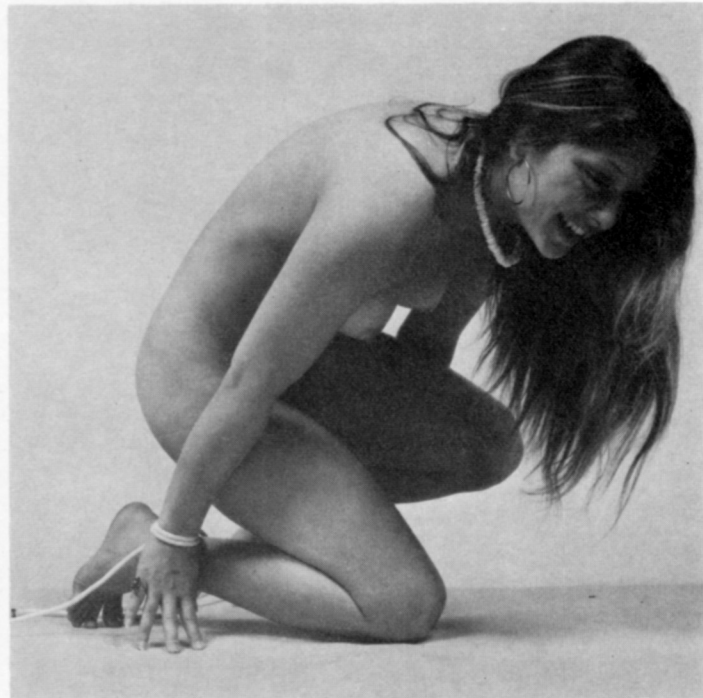
"You know I do," I answered unhesitatingly.

"But do you trust me?" he persisted. "Will you do anything for me?"

I said I would, then he asked me to undress. We were in his apartment, in a fairly bare little room off the library.

He took my hand in a firm grip, though I noted that it was shaking a little. Gently he made me get down on my hands and knees while he tied my ankles.

"What is this for?" I asked.



"It will prove whether you trust me," he answered. The rope felt sharp and impersonal, holding my limbs in an impersonal grip.

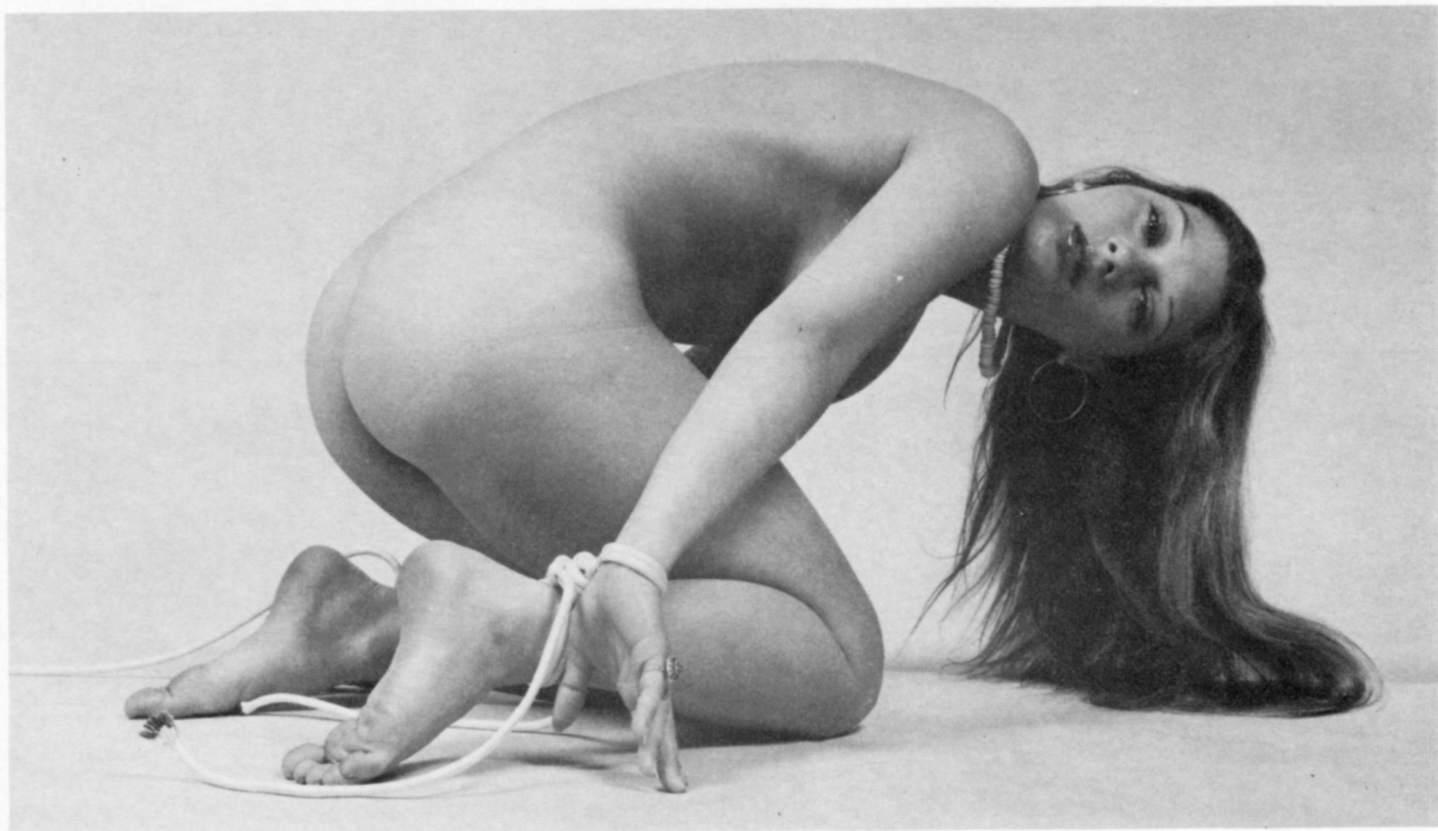
He took my right hand and tied it to my ankle, then the same with the left. This was mysterious. I felt a wave of despair sweep over me, even as he bound my left hand. I tried to smile and move about from that awkward position. I felt so terribly vulnerable. My arms were immovable; I could not even scratch my nose, which, naturally, began to itch.

Then he was gone. I looked for him, but could not

go very far. I wondered why he had left. He returned possibly an hour later. I had become adjusted to my cramped condition. The ropes did not hurt if I did not pull too hard.

I did not ask him why he had left me, and he did not say. Silently he wound more rope around my upper body, just below my breasts and drew it tight, so close that my breathing was severely restricted.

I tested my strength within the confines of the ropes, forcing each muscle to expand and relax. I looked about. He had gone again.







The extra stricture was like the tireless caress of a lover. It held me closer than any man ever had. Some pressure was on my teats and they became larger and more sensitive. My vulva had a strange itching sensation and I could feel a vague tickling along my vagina.

He came back and changed my elbow binding a little. I wanted to ask him why he was holding me captive, but I felt that he would tell me when he was ready.

I waited silent and alone. In the apartment there was no sound when he left. I could hear the distant mumble of traffic, occasional voices too far away to distinguish words.



I thought of him in my lonely bondage, and I knew I loved him, whatever he did to me.

He returned like a warm summer breeze. A sharp blade snicked off my bonds and I was free. He took me in his arms.

"I had to make sure you would trust me," he murmured, "because without trust there can't be love."







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TAMED BITCH - This foxy witch thought she'd tame the delivery boy - but in turn she's attacked **BEYOND BELIEF!**
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SPANKING PUNISHMENT - Kneading and **POUNDING** her voluptuous ass like meat - he winds up the ritual with ropes!
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FANTASY BOND. VOYAGE. Bound, suspended and naked, she becomes the feline of oily, **MASSAGED DELIGHTS!**
Reg. 8mm 145'



KITCHEN THRALL - Patty's stupid clumsiness leads her to a full day of **BONDAGE TORTURES.**
Reg. 8mm 205'



BONDAGE SHORTS No. 2 - Ropes, STOCKS, plasticuffs, and shiny rubber are in store for **FOUR SEXPOT MODELS!**
Reg. 8mm 165'



SPANKING CHERRY ON THE BARE - He pulverizes her tasty red ass, and brings her to a **BLISTERING CLIMAX!**
Reg. 8mm 170'



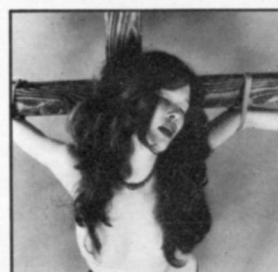
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BONDAGE SHORTS No. 4 - Claire, Candy, Tina, Ruthie & Linda all beg one thing - to **ESCAPE** - but they can't!
Reg. 8mm 160'



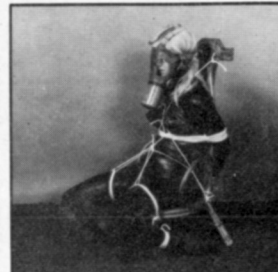
BONDAGE VIGNETTES 1 - Moaning, groaning skirt raising adventures for 5 damsels in **SEXUAL DISTRESS!**
Reg. 8mm 165'



BOUND BABE IN THE WOODS - Trapped, captured & **SPREAD EAGLED**, she discovers the sexy side of nature!
Reg. 8mm 165'



POLYNESIAN SLAVEGIRL - Nikki goes on a picnic with Jim and learns that she is the intended appetizer! - **BOUND!**
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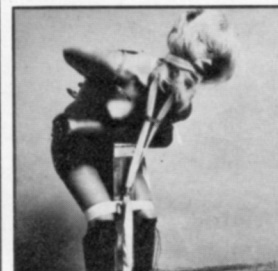
BONDAGE SHORTS No. 5 - Hot bondage and bizarre techniques drag these three ladies into total submission!
Reg. 8mm 165'



KIDNAPED! - Her panties in her mouth, her **CROTCH SPLIT** by ropes - A play-doll played with like never before.
Reg. 8mm 205'



CAPTURED - PART 1 - An erotic dancer tries her best to escape his **PERVERTED MIND** and **STRONG ROPES!**
Reg. 8mm 210' Super 8 235'



LOVE BOUND - Leather, latex, chains, straps, ropes, and of course, four luscious beauties in **WILD** action bondage!
Reg. 8mm 165'



THE PHOTOGRAPHER - This is one cameraman that more than enjoys his craft! And his bound model **CAN'T** escape!
Reg. 8mm 180'



CAPTURED - PART 2 - A masked intruder strips, gags, & suspends this baby doll, and **FORCES** her to **DANCE!**
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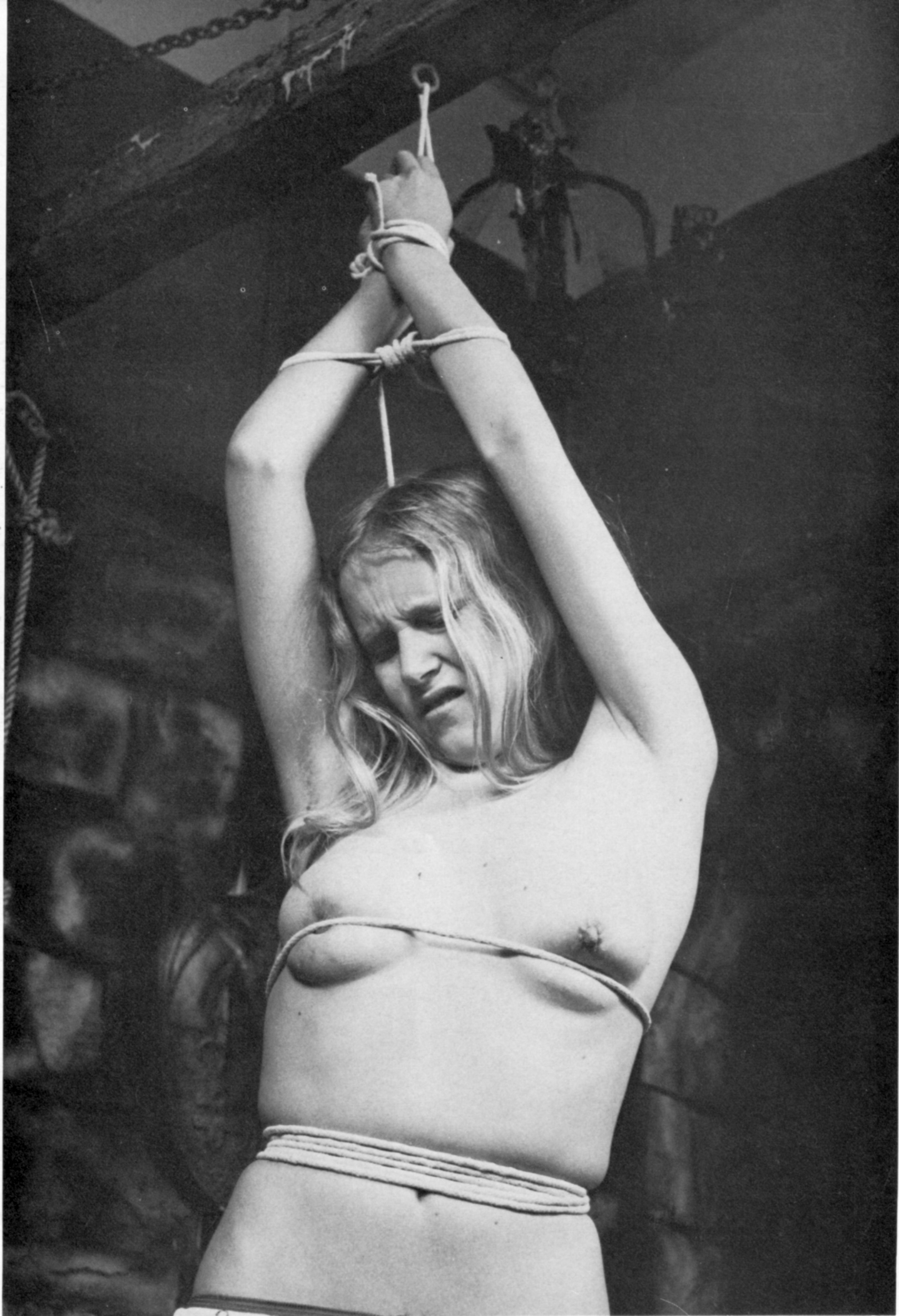
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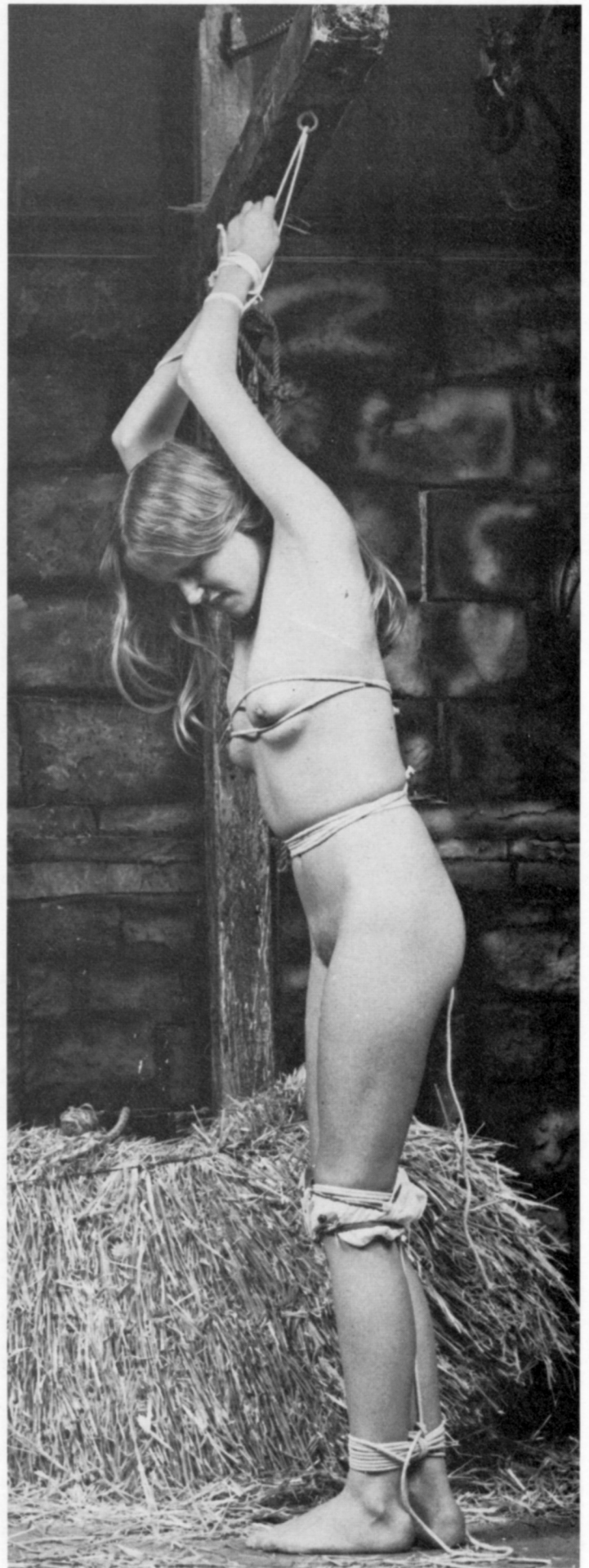
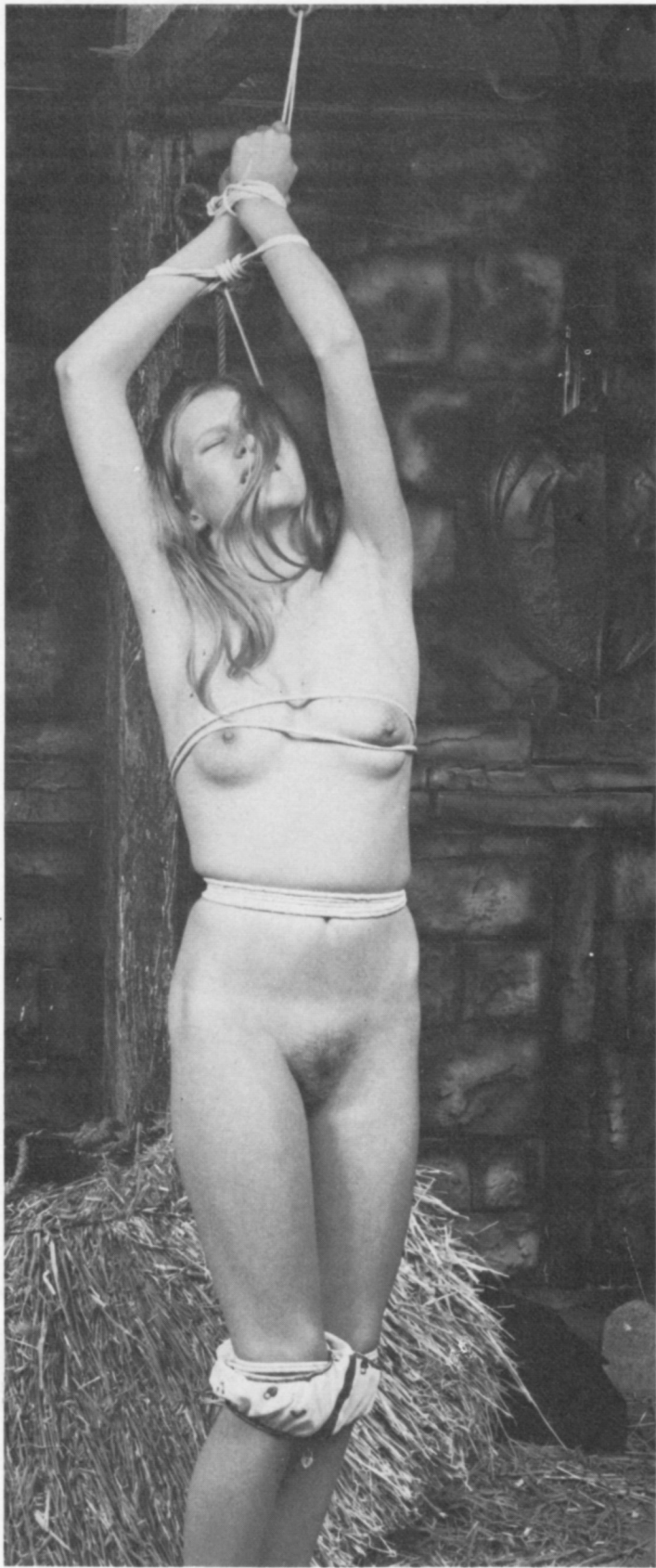


SEDUCTIVE DUNGEON EXPOSURE

"All right, Randy, this has gone far enough! I let you tie my hands, you know. I could have gotten away. You've got a lot of nerve to pull my dress off like that! I thought you were a nice boy."

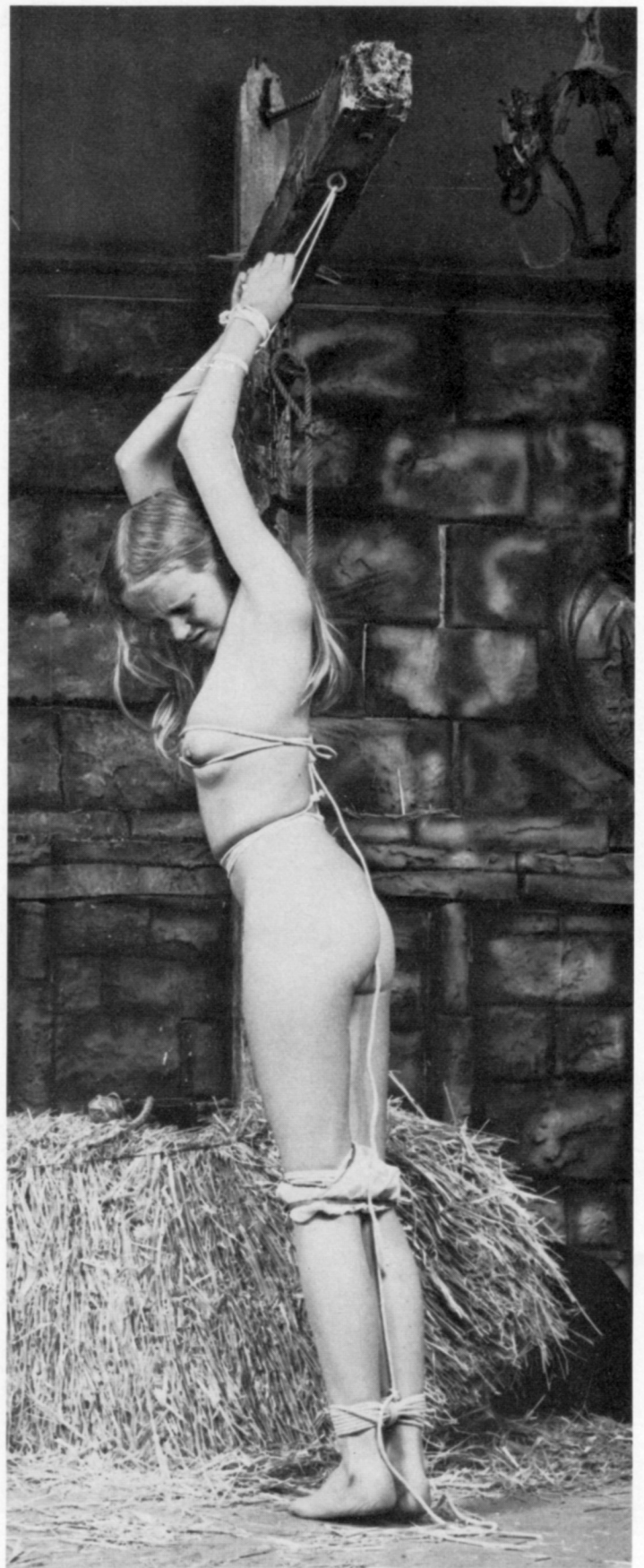
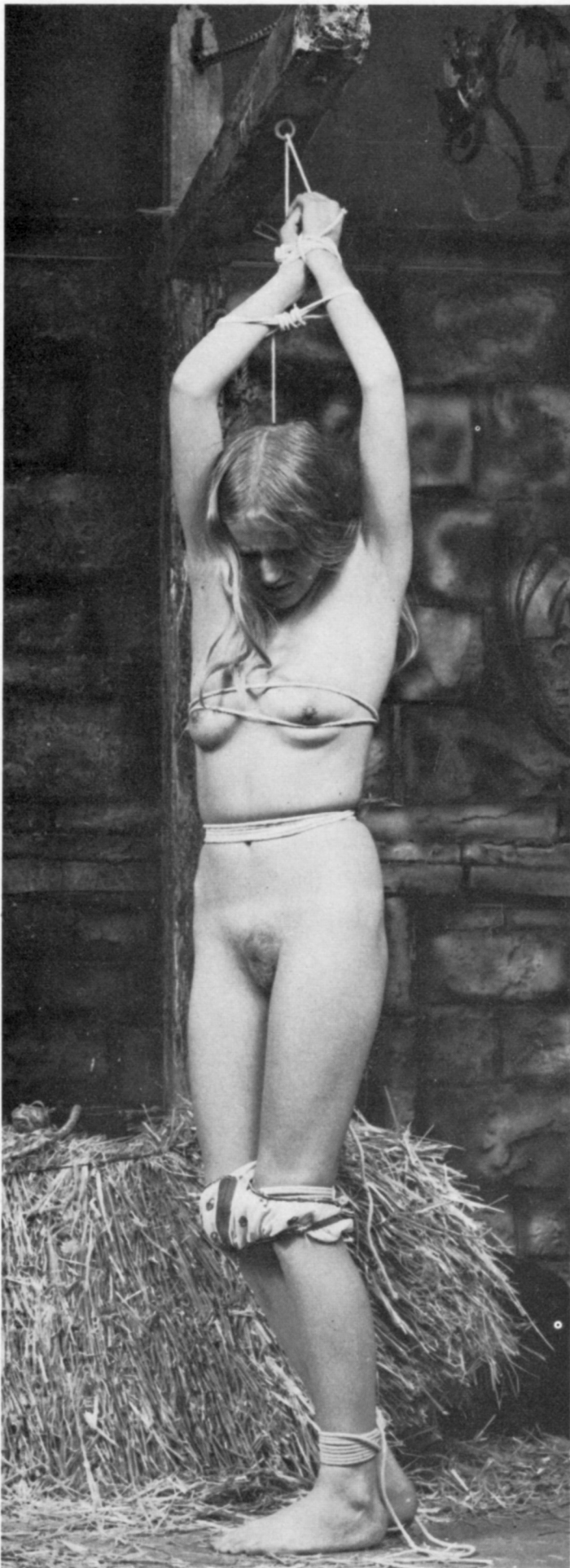
"This rope is hurting my wrists! Get me down! I thought you were kidding when you told me we could see a real dungeon. O.K., kiddo, we saw one. Now I want to get out! I'll break your head if you have film in that camera! I won't be strung up like this as a public spectacle!"





"Ouch! That rope is cutting into my breasts! Take me down. I'll scream! Aiiiii-i-i-i-e-e-e-eeee!!! Stop your silly laughing. Some one will hear me!"

"Hey! Let go! No! Not that! Randy, put my panties back! My wrists hurt more and more! Please, I can't stand up if you tie my feet. Randy! Please don't leave! Don't leave me here like this!"

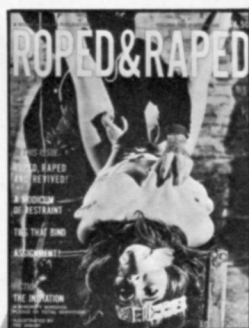


"Randy, I'm sorry. I know I teased you, but I really didn't mean it. I promise I won't do it again."

"Randy, NO, not in this position! No, please, I can't take it this way! Oh, please no, no, no, please, Randy, I won't tease anymore I'll do anything you want!"

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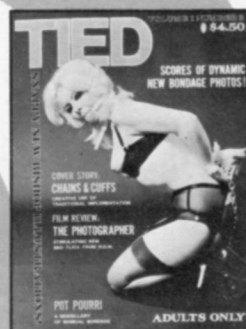
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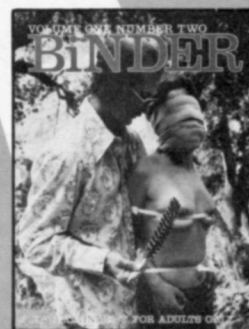
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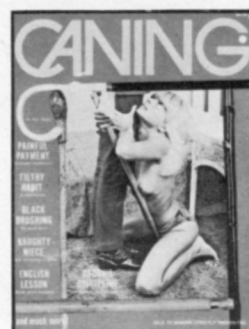
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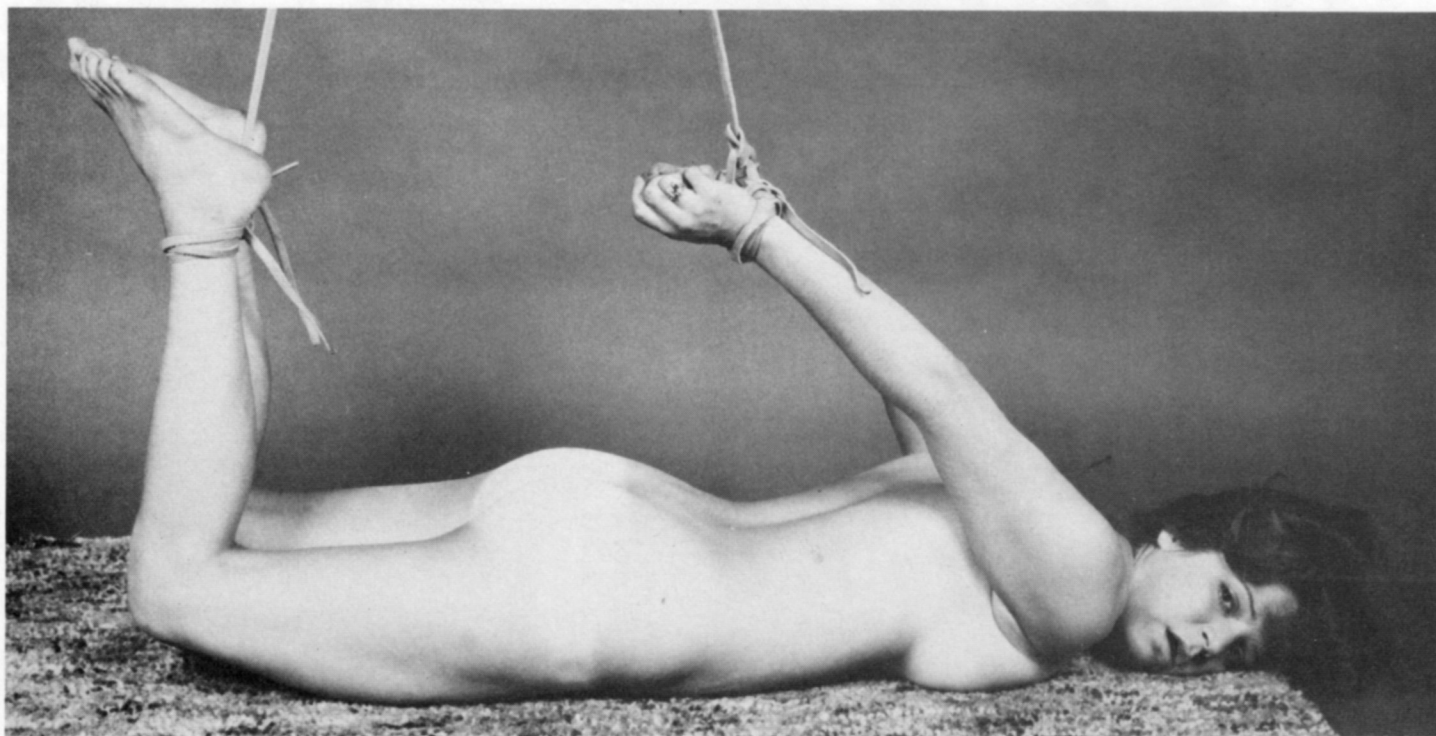
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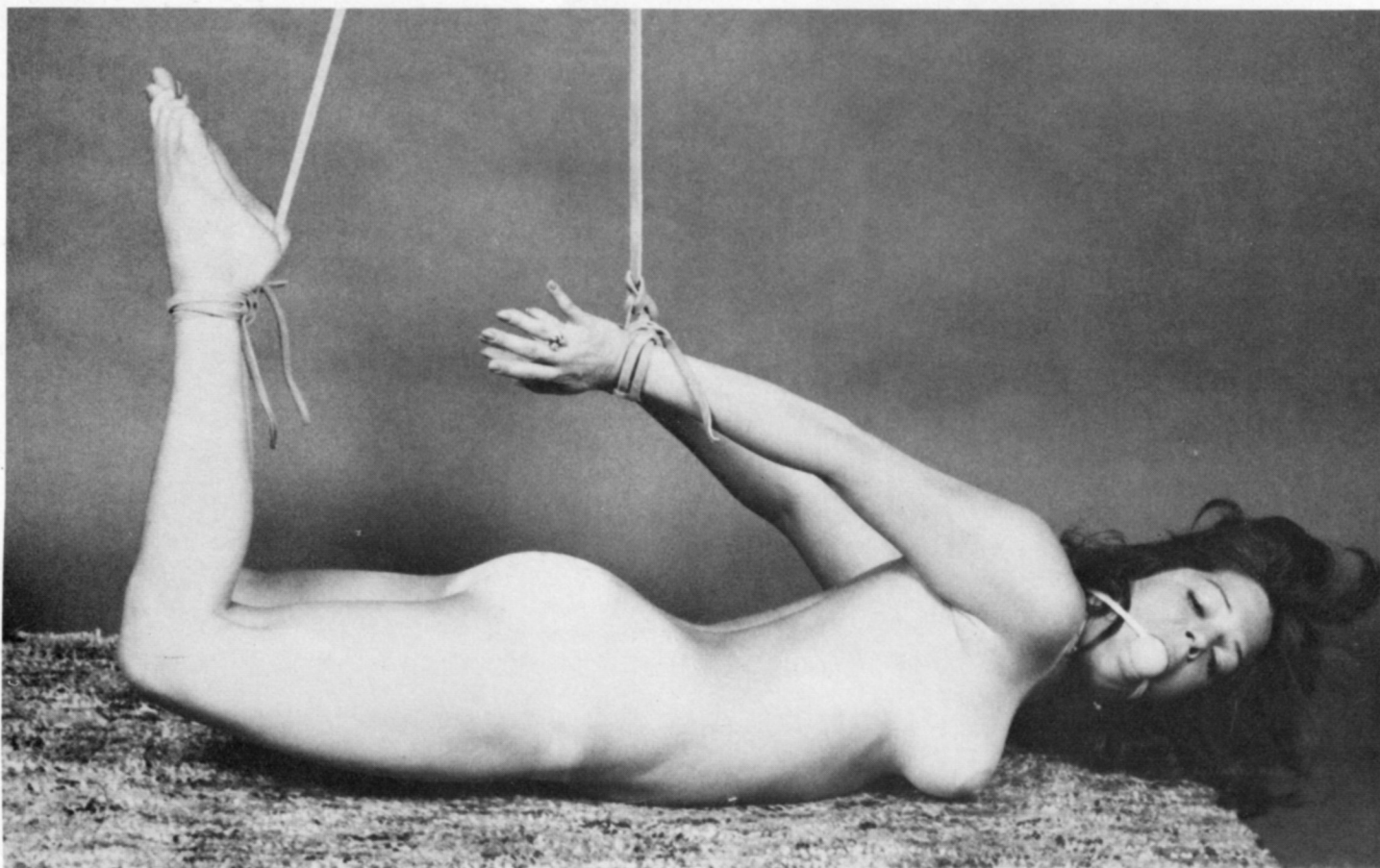
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UNCLAD CONFINEMENT

It was like floating on air! But with the added titillation of having my wrists and ankles bound. I was lying face down on a piece of carpet, my arms hung up behind me. I hadn't expected to get in that position when I went out with Brad. He was a smooth date. Took me to some disco places where we danced. He taught me a new style where we rub up against each other! So when he asked me up to his pad I went along.



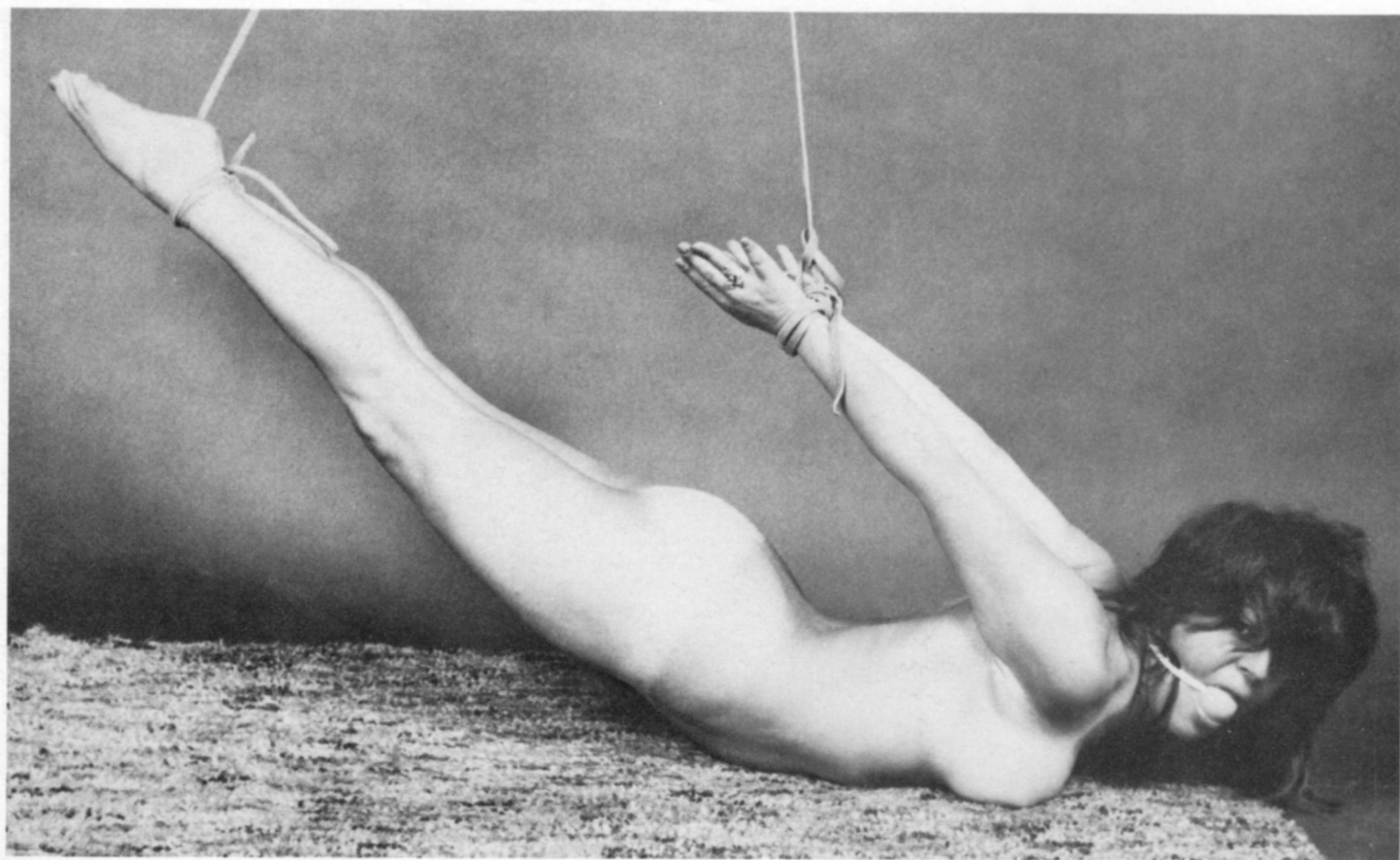


We tried his dance to his hi-fi and got closer than we could in the disco. He kept holding me tighter and tighter until, before I realized it he had put a strap around my elbows, confining my arms. In only minutes he had my hands tied behind my back and was taking off my clothes!

I should have stopped him then, but I was so psyched by the pressure of his body, and then the strange fascination of being helpless in his presence that I couldn't do a thing.

"Please be gentle," I pleaded as he fitted a ball gag into my mouth. I thought he was going to rape me. Instead, he left the place, leaving me to wiggle around on the rug.

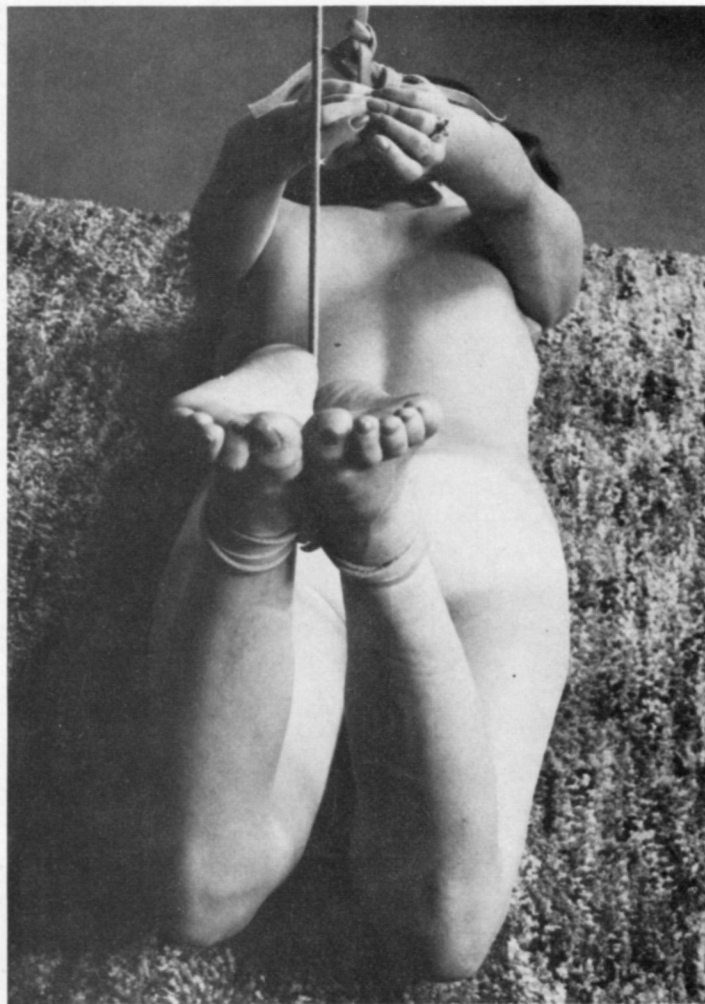
At first I was terribly scared. Suppose he didn't come back for days? I couldn't possibly get out of the bondage! I must have been tied for hours. I think I even dozed. Once in a while I stretched and twisted to loosen my muscles. I found I could make myself fairly comfortable if I worked at it.





I also found that I was getting hornier by the minute. When I tried to doze again all I dreamed about was cocks. I humped my hips against the carpet, trying to rub my clitoris for relief.

When Brad came back I was ready. His slightest touch set me on fire. Eagerly I rolled onto my back to accommodate him as soon as he untied my feet, not even waiting for my wrists to be freed. I wanted the intoxicating sensation of being taken right then.



A STEP IN THE TIGHT DIRECTION

I can get laid anytime. It was easy for me from the age of 13, when I could show a good tit. What I really dig is capturing another woman! My best one so far is Corlis French. She's practically a newlywed who lives next to me in the bungalow court.

She came to me for advice when she and her husband, Charlie, had a spat. I told her I had been married, so she hung on to every word. Gradually I got her into the idea that there is more than one way to enjoy your body.

"What's it like?" she wondered, one morning after Charlie had gone to work.

"First let's get undressed," I said, enthusiastically getting out of my minidress. She giggled and took her clothes off, too. She had a great body! I wanted to eat those pert round tits right off her chest!





"I'd like to get tied just once," she offered. I handed her my sleeve sheath so she could feel the softness of the leather. "It won't hurt, will it?" she said. I assured her it would not.

I shook while lacing her up in it. Such a delicate, unspoiled kid! Those boobs stood up like turrets on a castle!

"This is fun!" she exulted. I made her get down on her knees

while I put my facemask gag on her. Her young body was quivering with anticipation of something she didn't even know yet. I was in a sweat of excitement even though I had stripped down to my slave strap, which I always wear while subjugating another girl. The crotch strap is hard against my vulva and keeps me in a natural high.







I just adored my new slave! Her arms fastened behind her back forced her pristine body out and displayed it as it should be. Leaving her kneeling, I relaxed on the couch, in transports of pleasure while I played with her loveliness.

Then I put her on the couch to finish her total submissiveness. My hands could hardly buckle the straps on her ankles. She watched, fascinated, to see her limbs fettered. I pushed her down on her back and her knees opened, inhibited by her ankle bindings but enough to reveal a tantalizing glimpse of young pussy! She tried to get up, giving me another view of lithe youth. Slowly she rolled her hips, drawing up her knees to partially expose a little pubic hair between her thighs.







I strapped her knees to give her the sensation of being fully restrained. She tried out the new lashings. She was getting the idea. Her moans and convulsions told me she was coming - and so was I.







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